

## SILIGA SANI MULIAUMASEALI'I

*Layered Art Exponent* Siliga Sani Muliaumaseali'i is of Samoa ancestry based in UK and Aotearoa. An operatic tenor, he has appeared in opera, film, radio, television and most forms of music theatre, in many parts of the world. He studied singing under Harry Coghill and Anna Sweeny at the Queensland Conservatorium of Music, Australia, where he gained his BMus and Post Graduate Diploma. Siliga Sani has worked with English National Opera ENO, **the Royal Opera House Covent Garden** and many other UK companies. Recent credits: 2021 Siliga Sani produced, directed and cast **Wagner's entire Ring Cycle in London** to wide acclaim: 'RinGafa, the power of love of power'. His vision developed the cycle around Pasefika Gods in cahoots with the Nordic Gods of the original operas. RinGafa was with the Rosenau Sinfonia and an international cast conducted by Stephen Anthony Brown. He made his debut as Mingo in **Porgy and Bess (2020) Theatre an der Wien, Vienna**, director Mathew Wilde, conductor Wayne Marshall. In the UK, Sani was in the **Olivier award** winning production of Porgy and Bess and Britten's War Requiem (2018) for **ENO and Dutch National Opera(2019)** In the same year he became the first Samoan to sing Wagner's most difficult tenor role **Siegfried** in Siegfried. Sani sang Otello, (VERDI) in R'Otello the rugby opera at the London Opera in the City Festival (2019). Other credits include Walther von der Vogelweider, 'Tannheuser' **Orchestre Symphonique de Montreal conductor Kent Nagano**, Froh, 'Das Rheingold ' **Longborough** Festival Opera, Anthony Negus conductor. The Italian Tenor 'Der Rosenkavalier 'concert, Nicholas Braithwaite conducting. 'Revival! A nitro at the opera', Royal Opera House, Covent Garden and in 'Pinocchio 'directed by Will Tuckett, ROH2 Covent Garden and UK tour, Beppe, 'I Pagliacci' Hanoi Opera house, Vietnam tour. Siliga Sani created Uncle Albert Skitterbang Island, the puppet opera, for **Polka theatre and Little Angel theatre, London**. Siliga Sani played Sportin 'Life, in the Australian premieres of 'Porgy and Bess', at the **Sydney Opera House** and Corporal Joe in Carmen Jones and made his London recital debut was at St John's Smith Square. His Oratorio repertoire includes Handel's Messiah, Beethoven Mass in G and Elgars Dream of Gerontius. Music theatre saw Sani played the King of Siam opposite **Stefanie Powers in the UK tour of 'The King and I'** On screen he won **best actor at the Dream Speakers Festival Canada** for the short film "Talk of the Town". Radio-credits include **BBC radio4** Headhunters, Jeremy Mortimer producer, Moby Dick, Kate McAll producer and Big in Samoa by Marcy Kahan. A writer, composer producer and director, Sani's work for the stage takes strength from his Samoa/Pasefika heritage. His inaugural piece 'A family called Samoa '(2012) was featured at the 12th Festival of Pacific Arts in Guam (2016) His acclaimed play 'Talune', in remembrance of the Samoan victims of the 1918 flu pandemic, premiered at New Zealand House in London. Other theatre works include 'The Third Country 'for the Royal Court (2015) A play with songs 'Kava Girls' 'Pick of the Edinburgh Fringe '(2014 ) Baba the Bad baboon '(2017), a children's musical and audio book. He has produced high profile concerts in London like Pacific Voices(2013) Chelsea Town Hall Opera sustains the world (2016) in Battersea Park The Messiah Pazifik (2017) St Mary's Putney and Sunday MASSive, (2018) at the National Army Museum. **Siliga Sani produced these works under the Gafa arts Collective (2012) as the artistic director & creative producer. He is the progenitor and co founder of Gafa.** Currently Sani is a presenter on RNZ Concert. Siliga Sani is the first presenter of Pacific origin for the national station. He anchored his own breakfast **Siliga Sani Sunrise** which was very popular. Siliga is a Matai (Samoan chief) title from Vaimea, Upolu Samoa.